CATALOGUE

OF

ENGRAVINGS AND DRAWINGS

(Framed and in the Portfolio),

INCLUDING THE PROPERTIES OF

F. C. Arkwright, Esq.,
of Willersley, Matlock;

Edward L. Tomlin, Esq., D.L., J.P.,
of Angley Park, Cranbrook, Kent;

Dr. F. E. Judson;

and

The late Stewart Beattie, Esq.,
of Northampton;

and other Properties

COMPRISING

EARLY MEZZOTINT PORTRAITS, COACHING AND SPORTING PRINTS, MOSTLY IN COLOURS, AND AN INTERESTING COLLECTION OF PORTRAITS AND SUBJECTS RELATING TO THE COUNTY OF NORTHAMPTON.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., & MAJOR F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. 1,

ON WEDNESDAY, JUNE 23rd, 1920, and following day.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. *Catalogues may be had.*

Spottiswoode, Ballantyne & Co. Ltd., Printers, London, Colchester and Eton.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35 *New Bond Street, London, W.* (1).

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CATALOGUE

OF

ENGRAVINGS AND DRAWINGS

(FRAMED AND IN THE PORTFOLIO)

FIRST DAY'S SALE.

The Property of F. C. Arkwright, Esq.,

of Willersley, Cromford, Matlock.

DRAWINGS

IN THE PORTFOLIO.

Passed	1	Ruins of Elgin Cathedral, by J. Ewbank; Views in Wales, Oxford, etc., by H. O'Neill; Views of Hastings, etc., *pencil and water-colour drawings*	29	
Spencer	2	View of a Ruined Abbey, by S. S. Arkwright; Cowes, by H. O'Neill; and other Views and Fancy Subjects, *in sepia and water-colours*	12	5
Brown	3	A Group of Cattle, by Reinagle; Landscape by Pillement, *pencil drawing*; Illustration to *Romeo and Juliet*, by Edwards; and three others	6	10
Arthur	4	View at Wenham, by W. Scott, 1813; Coast Scene, by Prout; and another, *in water-colours*	3	3
Parsons	5	W. ALEXANDER: Entrance to Dover Castle; Welsh Woman Spinning; and A View in a Welsh Town	3	1 10
Thompson	6	COOPER HENDERSON: Stage Coach Horses, *a pair*	2	8
Passed	7	SAUREY GILPIN: Portrait of a Horse, *signed and dated*, 1784	1	
McCarthi	8	East End of Abbey Church, Fécamp, by J. S. Cotman	1	2
Sullivan	9	The Pass of Pond, Aberglaslin, by Varley, *in water-colours*	1	5

6		10	Italian Costumes, by A. J. Strutt; Italian Sketches, by A. Buzzi, E. Nuvone; and others, *in water-colours* 11	Spencer
10		11	View on the Grand Canal, Venice, by E. H. L., 1800; View of the Kremlin; and another, *in water-colours* 3	McCaskie
3	5	12	View of the Château d'Erguel, near Basle; and Cascade near Motier, Canton of Neufchatel, by S. H. Grimm 2	Fatio
.	.	13	Landscapes and Studies of Trees by Kobell 8	Passed
5		14	Elements of Drawing, by C. Metz and C. Knight; Etchings of Animals by Sir E. Landseer, etc. a parcel	Spencer
10		15	Entry of the Duke of Wellington into Madrid, by J. Bromley, after W. Hilton; Hall of Trinity College, Cambridge, by Storer; Lithographs after C. Vernet, etc. parcel	do
1	2	16	Cupid making his Bow, by F. Bartolozzi, after Correggio, *in red* 1	Thompson
3	.	17	Helena, wife of Rubens, by G. Maile, after Rubens, *printed in colours* 1	McCaskie
5	.	18	Thoun; Country House in the Canton of Berne; and Le Staubbach, by R. Bodmer, *aquatints, printed in colours*; and two other views of Geneva and Chamonix 5	Spencer
4	10	19	Views in Derbyshire, by J. Bluck, after Hofland and Barber. *aquatints, printed in colours, the set of six* 6	Edwards
6	15	20	South-west View of St. Paul's Cathedral and Blackfriars Bridge, by W. Bennet, after G. F. Robson, *aquatint, printed in colours* 1	Brad
1	5	21	A Goodwin, by W. Ward, after J. Rawlinson; Duke of Devonshire, by E. Scriven, after G. Hayter; Alexander I., by H. Meyer; and four other portraits 7	Spencer
	6	22	Sir Richard Arkwright, by J. R. Smith, after J. Wright, *late impressions* 2	Heaven
3	5	23	Francis N. C. Mundy and his Grandson, by C. Turner, after Reinagle, *open letter proof* 1	Jacobson
3	5	24	W. HOGARTH: One hundred and five engravings, bound in a volume 1 vol.	Spencer

MODERN ENGRAVINGS.

Hope 25 Richard Arkwright and his Wife; The Children of Richard Arkwright with a kite; and The Children of Richard Arkwright with a goat, by L. Busiere, after J. Wright, of Derby, *mezzotints, printed in colours, the set of three* 3 — 2 15

do 26 A similar lot 3 — 2 5

do 27 A similar lot 3 — 2 .

Davidson 28 Richard Arkwright and his Wife; and The Children of Richard Arkwright with a goat, by L. Busiere, after J. Wright, of Derby, *mezzotints, printed in colours* 2 — 1 .

McCaskie 29 Richard Arkwright and his Wife, by L. Busiere, after J. Wright, of Derby, *mezzotint, printed in colours* 1 — 10

Other Properties.

Case 30 Sir Joshua Reynolds, by V. Green, after Sir J. Reynolds (J. C. Smith 110), 1A *state* 1 — 3 5

Colnaghi 31 A. DURER: The Holy Family, with saints and angels (Bartsch 97), *woodcut* 1 — 3 .

do 32 REMBRANDT: Clement de Jonghe (Hind 251), *sixth state, damaged* 1 — 3 .

Case 33 John Dryden, by G. White, after Kneller; and Garrick between Comedy and Tragedy, by Corbutt, after Sir J. Reynolds 2 — 1 8

Reader 34 F. Du Quesnoy, by P. Van Bleeck, after Vandyck 1 — 1

Hope 35 Caspar Netscher, by W. Vaillant, after C. Netscher 1 — 1 5

do 35a Clement de Jonghe, by Rembrandt (Hind 251), *sixth state* 1 — 5 .

Osmond 36 View of the Portico of the Senate House, Dublin, by W. Lowry, after J. Malton 1 — 1 2

do 37 Knee-deep, by J. Harris, after C. C. Henderson, *printed in colours* 1 — 1 8

do 38 Breaking Cover, after P. Reinagle; and Death of the Fox, after S. Gilpin, both by J. Scott, *a pair* 2 — 15

39 The Cambridge Telegraph starting from the White Horse, Fetter Lane, by G. Hunt, after J. Pollard 1

40 A Visit to the Grandfather, by W. Ward, after J. R. Smith, *slightly cut at top* 1

41 Roman Charity, by V. Green, after A. Van der Werff, *open letter proof* 1

42 Description des Tableaux de la Gallerie Royale de Dresde, *in two volumes*; one hundred engravings and portraits of Auguste III., King of Poland, and Marie Josephe, Queen of Poland, by J. Daullé and J. J. Balechou, after H. Rigaud and L. De Silvestre 2 vols.

43 Incidents in the Life of Napoleon, by Alix and Jazet, *aquatints*; Embarkation of Napoleon on board the *Bellerophon*, by Baugean; Horses in a Park, by S. Phillips, after M. Gower; Sporting Dogs, by P. Leumos, after Hondius, etc. 12

44 Cimone and Ifigenia and Nymphs and Satyr, by M. Bovi, after J. B. Cipriani, *a pair, printed in colours* 2

45 The Careless Servant, by C. Playter, after F. Wheatley 1

46 Mrs. Duff, by J. Agar, after R. Cosway 1

47 Cries of London: Sweet China Oranges, by L. Schiavonetti, after F. Wheatley, *in brown* 1

48 Thirteen Illustrations to Gil Blas, *aquatints, in colours, loose in a cover* 1

49 Twenty-one Illustrations to Don Quixote, *aquatints, in colours, loose in a cover* 1

50 Old Man Seated, with flowing beard, by Rembrandt (Hind. 92) 1

51 The Great Jewish Bride, by Rembrandt (Hind. 127), *fourth state*; St. Mary's, Southwark, by W. Hollar; and another by T. Worlidge 3

52 The Fair on the Thames, 1814, by Reeve and L. Clennell, *aquatint, in colours* 1

53 Indian Trades and Customs, by J. Gantz, *aquatints, in colours* 34

Spencer 54 Swiss Costumes, by E. Pingret, 1825, *lithographs, in colours* 17 1 .

McCaskie 55 The Storming of Mooltan and Charge of the 3rd Light Dragoons at Chillienwallah, by J. Harris, after H. Martens, *aquatints, in colours* 2 3 15 .

Rimell 56 Victor Le Bouthillier, by R. Nanteuil (D. 56), *only state* 1 7 . .

Spencer 57 A Collection of one hundred Engravings from Paintings and Drawings by Celebrated Masters, *bound in a volume*, and twenty-four Views of Ancient Rome, by Aquaroni, *with frontispiece, in a wrapper* 2 vols. 15

Parsons 58 English Landscape Scenery: a series of forty mezzotints by D. Lucas, after J. Constable, *bound in a volume* 1 vol. 5 .

The Property of a Gentleman.

Cole 59 Titian and his Mistress, by Sir A. Vandyck; The Negro Boy, by J. Visscher; The Holy Family, by W. Sharp, after Sir J. Reynolds, *proof*; and five others 8 6

Passed 60 Serment de Louis XVI., by Cochin; and The Procession of Queen Elizabeth, by G. Vertue 2 . . .

Davidson 61 John Ogilvy, by P. Lombard, after Lely; Charles Emmanuel of Savoy, by C. D. Melini; Anne Marie and Victor Amadeus of Savoy, by Bonnart; W. Cowper, by Bartolozzi, after Lawrence; and other English and Foreign Portraits 19 18

do 62 Princess Sobieski, by J. Frey; Duke of York, by J. Jones, after Sir J. Reynolds; Queen Charlotte, by W. W. Ryland, after F. Cotes; and other portraits of James I., Charles I., etc. 10 10

Case 63 Queen Mary when Princess of Orange, by C. Visscher, after Honthorst 1 10

do 64 William II. of Orange, by Sailliar, after Honthorst, *proof* 1 1 2

Reader 65 Frederick Henry of Bohemia, by W. Delff, after Miereveld 1 2 5

McCaskie 66 Prince Charles Edward Stuart, by J. Daullé 1 16

Hope 67 Prince Charles Edward Stuart and Cardinal York, by J. Daullé, *the pair* 2 2 5

68 Charles I., by R. Strange, after *Vandyck* 1

69 Charles I. and Henrietta Maria, by R. Strange, after Vandyck, *a pair* 2

70 Madame Vigée Le Brun, by J. G. Muller, after Le Brun 1

71 Napoleon, by F. Bartolozzi, after Appiani 1

72 Cornelia and her Children (Lady Cockburn), by C. Wilkin, after Sir J. Reynolds 1

73 Mrs. Siddons, by F. Haward, after Sir J. Reynolds 1

74 Louis Phelypeaux de La Vrilliere, by R. Nanteuil 1

MEZZOTINT PORTRAITS.

75 William Beckford and John Wilkes, published by R. Sayer 2

76 A. Blooteling: Charles, Duke of Lorraine, and John Camprich de Cronefelt 2

77 A. Blooteling: Henry Casimir, Prince of Nassau, after Musscher 1

78 J. Faber: John Prideaux Basset, after A. Ramsay; Matthew Hutton, after T. Hudson; and Anne, Princess of Orange, after P. Mercier 3

79 J. Faber: Thomas Herring, after T. Hudson 1

80 Frederick, Bishop of Osnaburg, by J. Saunders, after R. Brumpton 1

81 Thomas Wilson, by I. Simon, after Phillips, *proof*; and John Randolph, by C. Turner, after J. Hoppner 2

82 J. Smith: John Cornelius, Doge of Venice, after G. A. Cassana 1

83 J. Smith: Prince James Francis Stuart and Sister, after N. de Largilliere 1

84 Robert Feilding, by J. Vander Vaart, after Lely; Duke of Grafton, by I. Beckett, after Kneller; and Sir Charles Bunbury, by J. Watson, after Reynolds 3

Reader 85 Henrietta Maria, by P. De Jode, after Vandyck 1 — 1 — 5

Case 86 W. VAILLANT: Venus and Adonis, *before the names of the artists*; and Venus mourning the death of Adonis, *a pair* 2 — 1 — 13

Passed 87 Archbishop Laud, by J. Watson, after Vandyck 1 — . — . — .

Goold 88 Prince Charles Edward Stuart in female dress, by J. Williams; and The Same, by Haid 2 — 6

Yate 89 The Musician, by J. G. Haid, after Amoroso, *proof* 1 — 3 — 15

do 90 Funeral Procession and Lying in State of Lord Nelson, by M. Merigot, F. C. Lewis, and J. Hill, after C. A. Pugin, *aquatints, in colours, a set of four* 4 — 3 — 5

FRAMED.

Dane 91 Procession of King Edward VI. from the Tower of London to Westminster, by J. Basire; Prospect of the Choir of St. Paul's at the Thanksgiving, 1706, by R. Trevitt; and Section of St. Paul's Cathedral, by E. Rooker 3 — 13

do 92 Exterior and Interior of St. Peter's, Rome, with procession of the Pope, by G. Vasi 3 — 18

Reader 93 The Flight of Paris and Helen, by W. W. Ryland, after A. Kauffman; Solitude, by W. Woollett, after R. Wilson; and Virgin and Child, by S. F. Ravenet, after Reni 3 — 5

Thompson 94 William Pitt, by W. Bromley, after T. Gainsborough, *open letter proof* 1 — 6

Davidson 95 Charles Manners Sutton, by C. Turner, after J. Hoppner; William Howley, by C. Turner, after Lawrence; Beilby Porteus, by C. Picart, after Edridge; and W. Howley, by S. W. Reynolds, after W. Owen 4 — 1 — 10

Passed 96 George III. and Family, by R. Earlom, after J. Zoffany 1 — . — .

Prall 97 Louis XVI., by J. G. Muller, after Duplessis; and Marie Antoinette, by B. Roger, after Rossline 2 — 4 — 15

Brewn 98 Louis XV., by Audran, after Gobert; and Princess Sobieski, after A. S. Belle 2 — 10

99 Lord Wentworth and Bishop Fisher, by F. Bartolozzi, after Holbein; Margaret, Duchess of Orleans, by S. Bolswert, after Vandyck; Henrietta, Duchess of Orleans, by J. Brown; and Henrietta Countess Palatine 5

100 The Countesses, by P. Lombart, after Sir A. Vandyck, *one unframed, the set of twelve* 12

101 Henry Comte de Berghe, by W. Delff, after Miereveld 1

102 William III. and Mary, when Prince and Princess of Orange, by J. Suyderhoef, after G. Honthorst, *a pair* 2

103 J. Smith: William Duke of Gloucester, after T. Murray; and Duchess of Ormond, after Kneller 2

104 George Prince of Denmark, by J. Smith; and Queen Anne, by I. Simon, both after Kneller 2

105 J. Faber: Sir Richard Steele, Sir John Vanbrugh, and Sir Robert Walpole, all after Kneller; and Henry Compton, by I. Beckett, after Riley 4

106 Sir A. Vandyck as Icarus, by S. Watts, after Vandyck, *open letter proof* 1

107 The Young Man with the Scroll, by W. Pether, after Rembrandt 1

108 Sir Joshua Reynolds, by C. Townley, after Reynolds, *first address* 1

109 Ann Yearsley, by J. Grozer, after Sarah Shiells 1

110 Henry Grattan, by V. Green, after F. Wheatley 1

Other Properties.

(Framed.)

111 The Lady of the Manor, published by R. Sayer, *mezzotint*; The Sleeping Girl, by J. Jones, after Sir J. Reynolds; and Helter Skelter, *coloured*; The Savoyards, by C. Turner, after H. Singleton; Gray's Elegy, by F. Bartolozzi, after W. Hamilton; and The Queen of the Chase, by J. Porter, *coloured, the last three unframed* 6

Davidson	112 The Shepherdess, by J. Eginton, after W. Hamilton	1		6
Passed	113 A pair of Classical Subjects, *in red*	2		
Brall	114 The Field of Waterloo, by M. Dubourg, after J. H. Clark, *aquatint, in colours*	1		10
do	115 The Wounded Fawn and The Companion, by and after J. Burney, *a pair, in colours*	2		10
do	116 Col. Mordaunt's Cock Fight, by R. Earlom, after J. Zoffany, *open letter proof*	1	7	5
Paine	117 Action between H.M.S. *Endymion* and U.S.S. *President*, by Jeakes, *aquatint, in colours*	1	9	9
do	118 Action between H.M.S. *Shannon* and American Frigate *Chesapeake*, by Jeakes, after T. Whitcomb, *aquatint, in colours*	1	14	10
Spencer	119 View of the Locomotive Engine and Train of the Birmingham and Liverpool Railroad, by Smart and Reeve, after S. Bourne, *aquatint, in colours*	1	5	
Brall	120 Arabian Nights: Schiek Ibrahim entertaining Noureddin and The Fair Persian; and The Hunchback dining with the Tailor, by T. Ryder, after H. W. Bunbury, *printed in colours, a pair*	2	2	10
Hunter	121 "Chairs to Mend," by Vendramini, after F. Wheatley, *coloured*	1	1	6
do	121a Les Délices d'Automne, by J. Daullé, after F. Boucher	1	2	10
do	122 Les Deux Amis and Companion, by W. Dickinson; and Princess Amelia, by F. Bartolozzi, after Lawrence	3	2	5
Case	123 Duchess of Devonshire and Lady Duncannon, by Dickinson, after A. Kauffman, *in brown*	1	2	5
Brall	124 Soap Bubbles, by P. W. Tomkins, after W. Hamilton, *in brown*	1	3	
Lewis	125 Sir George Rooke, by F. Bartolozzi, after J. Faber; and Elliston, by C. Turner, after G. H. Harlow, *printed in colours*	2	3	15
do	126 The Market Girl, by T. Dickinson, after Mrs. E. Carter; and Constance, by Simon, after Pierre, *printed in colours*	2	2	5

127 Florizel and Perdita (George IV. and Mrs. Robinson) and Teniers' Boors, by Freeman, after D. Teniers, *printed in colours* 2

128 Baxter oil-colour print: The Bridesmaid 1

129 Madame Recamier, by A. Cardon, after R. Cosway 1

130 Lady Heathcote, by J. Agar, after R. Cosway, *printed in colours* 1

131 Rural Repose, by I. Geremia, after F. Wheatley; and Rustic Benevolence, by N. Schiavonetti, after F. Zuccarelli 2

132 George Duke of Manchester, by J. Jones, after C. G. Stuart 1

133 Lady Dover and Child, by S. Cousins; and The Ladies Wellesley, by J. Thomson, both after Sir T. Lawrence 2

REMBRANDT.

134 Christ Preaching (Hind. 256), from the Mariette Collection 1

135 Abraham Francen (Hind. 291), *late state* 1

136 Peter and John Healing the Cripple at the Gate of the Temple (Hind. 301), *third state, damaged at top* 1

The Property of Dr. F. E. Judson.

FRAMED.

137 A Highland Home, after J. F. Herring, *lithograph, in colours*; Ward's Riding School, by C. Hunt, after F. C. Turner; and Portrait of a Racehorse, after Turner 3

138 Fores's National Sports: Racing, by J. Harris, W. Sommers, and C. Quentery, after J. F. Herring, *the set of four, in colours* 4

139 Return from the Derby, by J. Harris, after J. F. Herring, *in colours* 1

140 The Finish, by W. Summers, after H. Alken, *in colours* 1

141 Stable Scenes: Racers and Hunters, after J. F. Herring, *in colours* 2

142 Charles XII. and Euclid, by C. Hunt, after J. F. Herring, *in colours* 1

143 Chanticleer, by C. Hunt, after J. M. Hillyard, *in colours* 1

144 Departure for the Chase, by Dumont, after C. Vernet 1

145 The First Steeplechase on Record, by J. Harris, after H. Alken, *the set of four* 4

COACHING.

146 Coach Match against Time, after H. Bird, *lithograph, in colours* 1

147 Coaches leaving the White Horse Cellars, by C. R. Stock, after Harington Bird, *in colours, with key plate* 2

148 Post Horses and Coach Horses, by C. Hunt, after J. F. Herring, *in colours, a pair* 2

149 The Mail Change, by J. Harris, after J. F. Herring, *in colours* 1

150 Spring, Summer, Autumn, and Winter, by W. Summer, *in colours, set of four* 4

151 Coaches of the Day, after H. Whittaker Reville, *in colours. the set of four* 4

152 The Age Brighton Coach, 1852, by C. Hunt, after W. J. Shayer, *in colours* 1

153 Going to Cover, by J. Harris, after Cooper Henderson, *in colours* 1

154 In Time for the Coach, by J. Harris, after Cooper Henderson, *in colours* 1

155 A Hunting Morning, by E. Hester and P. Ranger, after Cooper Henderson, *in colours* 1

156 New London Royal Mail, by C. Hunt, *in colours* 1

157 Four in Hand, after J. Pollard; and Opposition Coaches at Speed, by F. Rosenberg, after C. Newhouse, *in colours* 2

158 Royal Telegraph Manchester Day Coach, by R. Havell, *in colours* 1

159 Postboys Watering their Horses, by H. Pyall, after J. Pollard; Going to the Moors, after Newhouse; and A Hunting Phaeton, by C. Hunt, after H. Alken 3

160 The Star of Cambridge leaving the Belle Sauvage, Ludgate Hill, after T. Young, *lithograph, in colours* 1

161 The Blenheim leaving Oxford, by F. J. Havell, after G. Havell, *in colours* 1

162 The Age, at Castle Square, Brighton, by M. Gauci, after C. Henderson, *coloured lithograph* 1

163 Toll Gate, Night, by J. Harris, after C. Henderson, *in colours* 1

164 Changing Horses; All Right; Pulling up to Unskid; and Waking up, by C. Hunt and J. Harris, after Cooper Henderson, *the set of four, in colours* 4

165 Kershaw's Hitchin Coach, by C. Hunt, after W. Shayer, *in colours* 1

166 Elephant and Castle, by G. Hunt, after S. J. E. Jones, *in colours* 1

167 The Brighton Day Mails passing over Hookwood Common, by C. Hunt, after J. Shayer, *in colours* 1

168 Duke of Beaufort Coach leaving the Bull and Mouth, Piccadilly, by C. Hunt, after W. J. Shayer, *in colours* 1

169 Four in Hand at the Roebuck Inn, after J. Pollard, *in colours* 1

170 The Cambridge Telegraph starting from the White Horse, Fetter Lane, by G. Hunt, after J. Pollard, *in colours* 1

171 Flooded, by J. Harris, after Cooper Henderson, *in colours* 1

172 A Sporting Tandem; Going to Cover and At Cover, by R. G. Reeve, after H. Alken, *a pair*; and Something Slap, by C. Hunt, after H. Alken 3

173 Quicksilver Royal Mail, by C. Hunt, after J. Pollard; Caricature of Humphrey's Printshop; and Hunting Morning, after C. Henderson, *coloured photograph* 3

Jones

174 Bob Snow, after De Wilde, *printed in colours* 1 — 2 5

Passed

175 Edwin Fownes, *lithograph*; and two others of J. W. Selby and Walter Godden, guard of the Old Times Coach, *water-colour drawing by Tom Lee* 4 — . . .

Cairn

176 Views of Buenos Ayres by G. Maile and T. Sutherland, after E. E. Vidal, *in colours* 4 — 10 . .

The Property of Edward L Tomlin, Esq., D.L., J.P.,

of Angley Park, Cranbrook, Kent.

Spencer

177 A Collection of one hundred and fifty-six Caricatures, after John Collett, S. H. Grimm, Brandoin, and others, *mounted in a scrapbook* 1 vol. — 8 .

do

178 Caricatures on Coaching and Driving, by I. Cruikshank and others 15 — 1 .

MEZZOTINTS PUBLISHED BY CARINGTON BOWLES.

Mc Caskie

179 The Sailor's Pleasure; The True-Hearted Englishman; The Spendthrift; and four others 7 — 2 5

do

180 The Piping Girl; Charming Sue; The Waggoner and Fisherman; and The Tailor and Cobbler; and three others 7 — 2

Morell

181 The Parson and Captain; The Countryman in London; The Gin Shop Displayed; and The Engraved Cuckold 4 — 1

Mc Caskie

182 Danger; The Fond Doves; Age and Music; and another 4 — 18

Bourne

183 How D'Ye like me; Doctor Blowbladder discovering Perpetual Motion; and Docking the Macaroni 3 — 10

do

184 Miss Rattle dressing for the Pantheon; Miss Prattle consulting Doctor Doublefee; and The English Gentleman at Paris 3 — 1 18

Mc Caskie

185 An Alarum for the Drowsy; The Appointment overheard and prevented; and An Evening's Invitation 3 — 1 .

Brown

186 The Bargain Struck; and The Fair Penitent 2 — 1 .

15	187 The Paintress of Macaronis; and The Macaroni Painter	2	Brown
15	188 The Bread and Butter Manufactory or The Humors of Bagnigge Wells	1	do
1 5	189 A Scene in the Park; A Female Philosopher in Ecstasy; and A Scene in a Convent, published by W. Humphrey	3	Bourne
16	190 The Abusive Fruitwoman, published by J. R. Smith	1	Brown
3 10	191 The Dentist and Blacksmith turn'd Tooth Drawer, by J. Wilson, after J. Harris, a pair	2	Bourne
2 15	192 The Dutch Chymist; Feign'd Sorrow and Flemish Amusement, by J. Wilson; The Ragged Concert, by R. Brookshaw; The Backgammon Players; and A Flemish Conversation, by Corbut	6	do
5	193 Chevalier D'Eon, in the character of Minerva, published by S. Hooper	1	Brown

£521 · 14 · —

SECOND DAY'S SALE.

The Property of the late Stewart Beattie, Esq., *of Northampton.*

In the Portfolio.

194 Early line engravings by C. Visscher, Callot, A. Waterloo, and other engravers a parcel

195 Cupid, by J. Daullé, after Coypel; La Danse des Nymphes, by A. Desnoyers, after Vanderwerf; L'Enlevement d'Europe, by Beauvarlet, after Jordaens; and other fancy subjects and landscapes 14

196 Battle of Carberry Hill and The Court of Wards and Liveries, by G. Vertue; View of Althorp, by Kip; and other views and historical prints 15

197 La Confidence, by J. Beauvarlet, after C. Vanloo; View of Windsor Castle, by T. Milton, after T. M. Whichelo; Benevolent Cottagers, by J. Scott, after A. W. Callcott; and two others 5

198 J. G. Wille: The Death of Marc Anthony, after Battoni, *proof and lettered impression*; and Hagar presented to Abraham, after Dietricy 3

199 Landscapes by S. Alken, after Gilpin, *set of six*; Landscapes by Stadler and Harraden; and Landscapes by Pickett, after J. Laporte and W. Payne, *aquatints, in original wrappers* 4 vols.

200 Plates from the Liber Veritatis, by R. Earlom, after Claude Le Lorrain 16

201 Views of the Interior of Westminster Abbey, by J. Bluck, after A. Pugin, Shepherd, and others, *aquatints, in colours* 15

202 The Interior of St. Peter's, Rome, after Despres, *in colours* 2

203 Execution of Charles I.; Processions at the Funeral of Queen Elizabeth and Christening of Prince Arthur; Funeral Procession of Admiral De Ruyter; and other historical subjects 12

204 West Front of St. Paul's, by T. Morris, after W. Marlow 1

205 Views of Tintern Abbey, Snowden, Windermere, Brathay Bridge, and Cataract on the Llugwy, after P. J. De Loutherbourg, *aquatints, in colours* 5

206 Bartholomew Fair, 1721, *aquatint in colours* 1

207 View of the Cascade at Tivoli; The Coliseum and other places in Rome, by G. B. Piranesi 7

208 The Tender Mother, by J. Gillray, after Countess Spencer 1

209 A Fruit Market, *two impressions*; and A Game Market, by R. Earlom, after Snyders; and Long John 3

210 Plates from Boydell's Shakespeare, including Much Ado about Nothing, Merry Wives of Windsor, The Seven Ages of Man, etc. 33

211 Racehorses "Andover" and "Stockwell," by J. Harris, after H. Hall, *in colours* 2

212 La Sortie du Bois and Le Retour de la Peche, by W. Elliott, after Pillement; and other landscapes by Peake, Lerpiniere, Vivares, and Walker 7

213 The Watering Place; Going to Market; and The Waggoner, after Rubens; The Cascade, after Poussin; Apollo and the Sibyl, after S. Rosa; and two others, all by J. Browne 7

214 Evening, after Claude Le Lorrain; and other landscapes after Zuccarelli and F. Lauri, all by W. Byrne 5

215 W. Woollett; La Chasse au Sanglier, after Pillement; Judah and Tamar, after A. Caracci; Death of General Wolfe, after B. West; Niobe, after Wilson; and another 5

216 W. Woollett: The Fishery, after R. Wright; Niobe, after Wilson; The Temple of Apollo, after Claude Le Lorrain; and Ceyx and Alcione, after R. Wilson 4

217 W. BAILLIE: A collection of twenty-seven engravings, including Christ Healing the Sick, after Rembrandt, *two impressions, one before Baillie's rework*; Boors playing Cards, after D. Teniers; Interior, after Molinaer; The Lace Maker, after G. Dow, etc. 27

218 Lord Vaux; Mrs. Zouch; Marquis of Northampton; Judge More; Anne of Cleves; The Lady of Richmond; and others by F. Bartolozzi, after Holbein, *in colours, and two others in brown* 13

219 Portraits of Celebrities, by J. Houbraken, *with letterpress* 31

220 Another and similar lot 51

221 Artists, Naval and Military, and other portraits, published by T. Cadell 86

222 Mrs. Cowper, by W. Blake, after D. Heins; Sir Thomas Fairfax; Earl of Craven; and other portraits 23

223 Royal and other portraits by G. Vertue and Dubosc 69

224 Mrs. Hannah Sparks, by F. Bartolozzi; Queen Catharine Parr; Prince Rupert; and two other portraits, *all in colours* 5

225 The Vestal, by P. W. Tomkins, after Sir J. Reynolds, *proof and lettered impression*; and Marchioness of Camden 3

226 Duchess of Devonshire, by J. Newton 1

227 Spencer Perceval, by W. Skelton, after Beechey; Matthew Prior; and four other portraits 6

228 Sir F. Burdett, by W. Sharp, after Northcote; Garrick, by W. Hogarth; Spencer Perceval, by Skelton; and two others 5

229 William Pitt, by W. Bromley, after T. Gainsborough, *open-letter proof* 1

230 Charles I., by R. Strange, after Vandyck 1

231 The same, with large margins 1

232 Charles I. and Henrietta Maria, by R. Strange, after Vandyck. *a pair* 2

233 Charles I., by R. Strange, after Vandyck 1 Brall

234 The Ladies Wellesley, by J. Thomson, after Sir T. Lawrence 1 do

235 A similar lot 1 do

Foreign Line Portraits.

236 Jean de Jullienne, by J. J. Balechou, after De Troye 1 Reader

237 N. De Largillière, by F. Chereau, after N. De Largillière 1 do

238 Jean Forest, by P. Drevet, after N. De Largillière 1 do

239 J. N. Colbert and M. L. Delamet, both by P. Drevet, after H. Rigaud 2 Fuller

240 H. Rigaud, by P. Drevet, after H. Rigaud 1 Reader

241 The same 1 do

242 Cardinal De Fleury, by P. Drevet; and Alexandre Milon, by C. Drevet, after H. Rigaud 2 do

243 Martin Vanden Baugart, after H. Rigaud; and Philip de Champaigne, both by G. Edelinck 2 do

244 Charles Le Brun, by G. Edelinck, after Largillière; and others by Audran and Simmoneau 4 Brall

245 Frederick Maurice Duc de Bouillon, by R. Nanteuil (Dumesnil 49), *fifth state* 1 Reader

246 Denis de La Barde, by R. Nanteuil (D. 115), *only state* 1 Brall

247 Pierre Mignard, by G. F. Schmidt, after H. Rigaud 1 Reader

248 Duc de Luxembourg, after H. Rigaud; and Joseph Roettiers, after Largillière, both by C. Vermeulen 2 do

249 Sebastien Bourdon, by L. Cars, after H. Rigaud; Joseph Christophe de Verdun, by Surugue; and four others 6 Brall

250 William I. and Maurice of Orange, by I. Suyderhoef, after P. Soutman 2 Rock

251 Jean De Witt, by L. Visscher 1 Passed

252 Gaspar Count Coligny, by Delff, after Miereveld 1

253 Treaty of Munster, by J. Suyderhoef, after G. Terburgh, *two impressions* 2

Early Line Portraits.

254 John Preston, and Bolton, by J. Payne; Cocker, by F. H. Van Hove; and others by T. Cross, Pass, etc. 13

255 R. Walwyn, by Gaywood; Thomas Wilson, by Cross; and other portraits by J. Payne, Haelweg, Gribelin, and others 15

256 Sir John Blencowe, by W. Sherwin; W. Camden, by R. Gaywood; Earl of Westmoreland, by Williamson; and three others 6

257 Sir Thomas Fairfax, by Merian and other engravers; and other portraits of statesmen and military commanders 11

258 Anne of Denmark; Charles I.; Henrietta Maria; William III.; and other Royal portraits 13

259 A. Blooteling: Earl of Sandwich, after Lely, *two impressions*; and John Wilkins, after M. Beale 3

260 A. Blooteling: Cornelius Van Tromp, after Lely 1

261 Earl of Halifax, by Drevet, after Sir G. Kneller 1

262 John Dryden, by G. Edelinck, after Sir G. Kneller 1

263 Earl of Holland, by W. Faithorne, *first state* 1

264 W. Faithorne: Viscount Mordaunt, *two impressions*; Frontispiece to The Compleat Ambassador; Charles I.; and Thomas Morton 5

265 W. Hollar: Randolph Crew; Charles I.; three other portraits; and Antwerp Cathedral, *late state* 6

266 W. Hollar: View of London, before and after the Great Fire 1

267 D. Loggan: Nathaniel Crewe; William Sancroft: John Lake: and Edward Reynolds, *two impressions* 5

268 D. Loggan: Peter Gunning; Michael Boyle; Nathaniel Crewe; Ralph Bathurst; and two others 6

269 Countesses of Bedford, Sunderland (*two impressions*), and Middlesex, by P. Lombart; Earl of Holland, by Clowet; Charles I. and Henrietta Maria, by Lommelin; and P. P. Rubens, by J. Audran, all after Vandyck 8

270 Sir Thomas Allin, by P. Vander Banc, after G. Kneller 1

271 G. Vertue: Sir J. Jekyll, after M. Dahl; Ben Jonson, after G. Honthorst; Sir J. Montague; Earl of Strafford; and Earl of Halifax, after Kneller 5

272 G. Vertue: Ben Jonson, after Honthorst; Edmund Waller, after Kneller; Earl of Halifax, after Kneller; and nine other portraits 12

273 R. White: Simon Patrick; W. Palmer; and others 8

274 R. White: Earl of Nottingham; Sir Thomas Pilkington; Simon Patrick; and W. Palmer 4

275 Thomas Percy, *in two states, one before inscription under vignettes*; and The Gunpowder Plot Conspirators 3

276 Sir Francis Drake, *the large plate, with suspended globe* 1

Modern Engravings and Mezzotints.

277 Duchess of Devonshire, by Stodart, *printed in colours*; and The Angelus, by Krostewitz, after Millet 2

278 Lady Langham, by E. Tily, after J. Hoppner, *signed proof, printed in colours* 1

279 A similar lot 1

280 A similar lot 1

281 Lady Georgiana Fane, by J. C. Webb, after Sir T. Lawrence, *printed in colours* 1

282 Georgiana Duchess of Devonshire, by H. Scott Bridgwater after Downman, *signed proof* 1

283 A similar lot 1

S. COUSINS.

Passed	284	Earl of Aberdeen, after Sir T. Lawrence; and Earl Spencer, after H. T. Wells 2		
Brall	285	Miss Bingham, after Sir J. Reynolds, *proof before the title* 1		5
Passed	286	S. T. Coleridge, after W. Allston; Earl Spencer, after H. T. Wells; and J. Beasley, after Wells 2		
Brall	287	Georgiana Duchess of Devonshire, after Sir J. Reynolds, *proof before title* 1		5
do	288	The same 1		5
do	289	Lady Ann Fitzpatrick, after Sir J. Reynolds, *proof before title* 1		5
do	290	The same 1		5
do	291	The same 1		5
do	292	The same 1		5
do	293	The same 1		5
do	294	Lady Gertrude Fitzpatrick, after Sir J. Reynolds, *proof before letters* 1		5
do	295	The same 1		5
do	296	Boyhood's Reverie (Master Lambton), after Sir T. Lawrence 1	/	
do	297	Lady Caroline Montagu, after Sir J. Reynolds, *proof before title* 1		5
Davis	298	The same, *proof before letters, signed* 1	/	10
Brall	299	Lavinia Countess Spencer, after Sir J. Reynolds, *proof before title* 1		9
do	300	The same 1		12
do	301	Lavinia Countess Spencer, with the frilled cap, after Sir J. Reynolds, *proof before title* 1		5
Earl	302	The same 1		5
Brall	303	The same 1		5
do	304	The same 1		5

305 Lavinia Countess Spencer and Son, after Sir J. Reynolds, *proof before title* 1

306 The same 1

307 The same, *proof before letters, signed* 1

I. BECKETT.

308 Sir Peter Lely, after Lely; The Dutch School; O Rare Show; The Quakers' Meeting, after Heemskerk; and five others 9

309 Earl of Feversham, after J. Riley; Peter Gunning; Countess of Westmoreland; and H. Compton, after Riley 4

310 Frederick Lord North, by T. Burke, after N. Dance 1

J. FABER.

311 Sir W. Blakeney, after T. Hudson; and John Duke of Montagu, after M. Dahl 2

312 Sir John Dolben, after R. Taylor; Thomas Strickland; Francis Peck, after Highmore, *two impressions*; and Charles Trimnell, *in two states* 6

313 Countess Granville, after Countess Fitzwilliam; and Anastasia Robinson, after Vander Bank 2

314 A similar lot 2

315 Duchess of Montagu, after Kneller; Margaret Woffington, after Haytley; and Anastasia Robinson, after Vander Bank 3

316 Queen Philippa; Elizabeth, Queen of Edward IV.; Henry Chicheley; Thomas White; Walter Mildmay, *two impressions*; and Robert Woodlark, *three impressions, from the set of the Founders* 9

317 Duke of Grafton; Earl of Halifax, *two impressions*; Earl of Huntingdon; and Duke of Montagu, all after Kneller, *from the Kit Cat Club series* 5

318 Sir John Willes, after Hudson; George Lee, after Wills; Matthew Tindall, after Dandridge; and Francis Peck, after Highmore, *in two states* 5

E. FISHER.

319 Lawrence Sterne, after Sir J. Reynolds; Colley Cibber, after Van Loo; and Richard Terrick, after N. Dance 3

V. GREEN.

320 Richard Cumberland, after G. Romney 1

321 Henry Earl of Danby, *two impressions*; and Inigo Jones, all after Vandyck 3

322 HENRY LAURENS, after J. S. Copley 1

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323 Lord John Cavendish, *first state*; and William Viscount Duncannon, both by J. Grozer, after Sir J. Reynolds 2

R. HOUSTON.

324 Dr. John Hill, after F. Cotes; John Thomas, after B. Wilson, *proof and two impressions*; John Ryland, after J. Russell, *three impressions*; Queen Elizabeth; and another 9

325 Mrs. Wodhull, after J. Zoffany, *full length* 1

326 Mrs. Wodhull, after J. Zoffany, *half length, first and second states* 2

327 Sir John Willes, by Johnson, *in two states, one with account of court martial* 2

328 Thomas Britton, by T. Johnson, after I. Woolaston, *first and second states* 2

J. JONES.

329 Charles Lord Lucan, after Sir J. Reynolds, *first state*; and Christopher Wilson, after G. Romney, *first state* 2

330 EDMUND BURKE, after G. Romney, *first state, slightly damaged at top left and bottom right corners* 1

J. McARDELL.

331 William Grant, after A. Ramsay; J. Keeling, after T. King; W. Stratford, after Crank, *two impressions* 4

332 Duke of Montagu, after Hudson; Earl of Strafford, after Sir J. Reynolds; Susanna Fitzpatrick, after Soldi; and T. Bennett 4

333 John Nicoll, after R. Taylor, *proof before letters* 1

G. MARCHI.

334 James Harrington, *three impressions, one from the Sir J. Reynolds collection* 3

335 Mrs. Bouverie and Mrs. Crewe, after Sir J .Reynolds, *fourth state* 1

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336 Edward Harcourt, after Jackson, *proof before letters*; J. Dampier, after Northcote; and S. Goodenough, after Northcote, *open-letter proof*, all by H. Meyer 3

337 Earl Spencer, after J. Hoppner; and Edward Harcourt, after J. Jackson, both by H. Meyer, *open-letter proofs* 2

338 Brownlow North, after H. Howard, *proof before letters*; Garrick, after N. Dance; John Buckner, after Northcote; Earl Fitzwilliam, after W. Owen; and Regrets, after Dubufe; all by S. W. Reynolds 5

339 Bishop Coleridge, after Phillips, *proof before letters*; J. Buckner, after Northcote; T. Burgess and J. Parsons, after Owen; and Beilby Porteus, after J. Hoppner, all by S. W. Reynolds 5

340 W. Kerr, after T. Phillips, *two impressions*; Shute Barrington, after W. Owen; and J. Jekyll, after Sir T. Lawrence, all by W. Say 4

341 Earl and Countess of Sunderland, after Kneller and D'Agar; Duchess of Montagu, after D'Agar; Henry Compton, after Hargrave; Francis Atterbury, after Kneller; and two others, all by I. Simon 7

J. SMITH.

342 Queen Anne, after Wissing and Vander Vaart; and Henrietta and Ann Churchill, after Kneller 2

343 Earl of Athlone, after Kneller; Thomas Maxwell, after Closterman; and Sir Cloudesley Shovel, after De Ryck, *damaged* 3

344 Sir R. Clayton, after Riley; Devereux Knightley; and W. Dolben, after Kneller 3

345 William Cowper, after Closterman 1

Phillips 346 Richard Cumberland, after Murray; Gilbert Burnet, after Riley; W. Wissing, after Wissing; and three others 6 — 10

Reader 347 W. Fellowes, after Vander Bank; Anthony Leigh; Earl of Bridgwater; Earl of Exeter; and four others 8 — 18

Beattie 348 Grinlin Gibbons, after Kneller 1 — 3

Holliday 349 Lord Hinchingbrooke, after Kneller; Devereux Knightley; and Lord Euston, after Kneller 3 — 18

do 350 Devereux Knightley; W. Richards; W. Dolben; and Sir R. Clayton, after Riley 4 — 1 — 16

Breun 351 Sir Godfrey Kneller, after Kneller, *first state* 1 — 1 — 13

Reader 352 Thomas Murray, after Murray; W. Wissing, after Wissing; Godfrey Schalcken; and John Smith, after Kneller 4 — 1 — 13

Breun 353 Sir William Petty, after Closterman 1 — 1 — .

Reader 354 Princess Sophia of Hanover; William III., after Kneller; William Duke of Gloucester; Charles I.; and James II., after Largillière 5 — 1 — .

Breun 355 Sir Richard Steele, after Richardson; W. Richards, after Kneller; John Locke, after Kneller; W. Wissing; and Sir R. Clayton 5 — 1 — 5

Brall 356 Lord Torrington, after Kneller; Lord Euston; Charles Montague; and three others 6 — 1 — 2

Breun 357 William Wissing, after Wissing; G. Schalcken; and John Smith, after Kneller 3 — 1 — 8

Beattie 358 Sir Christopher Wren, after Kneller 1 — 4 — .

Lindsay 359 Deer Hunt, after Wyke; The Crucifixion, after Vandyck; and four others 6 — 16

Holliday 360 Miss Younge and Messrs. Dodd, Love, and Waldron in Twelfth Night, by J. R. Smith, after F. Wheatley 1 — 12

Brall 361 John Bunyan, by J. Spilsbury, after T. Sadler; and Francis Smith, by A. Van Haecken, after Winstanley 2 — 18

362 Countess of Exeter, after Lely; and John Dolben, after Huysmans, *two impressions*, both by R. Tompson 3

363 Sir Thomas Jones; and Sir Richard Rainsford, both by R. Tompson, after W. Claret 2

C. TURNER.

364 Andrew Bell, after W. Owen; Beilby Porteus, after J. Hoppner; and three others 5

365 Earl Fitzwilliam, after H. Howard; Archbishop Manners Sutton, after J. Hoppner; and Lord Melbourne, after G. Hayter 3

366 A similar lot 3

367 Daniel Lambert, after H. Singleton 1

368 Samuel Parr, after Halls; Edward Venables Vernon, after J. Hoppner; James Yorke, after Monier; and Beilby Porteus, after J. Hoppner 4

369 Joseph Priestley, after Fuseli; James Montgomery, after J. R. Smith; and two others 4

370 John Ward, after J. Green, *proof before letters* 1

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371 Countess of Sunderland, by Vaillant 1

372 Queen Mary II., by Valck; Eleanor Gwynn, by P. Van Bleeck, after Lely; and Duchess of Cleveland, by Beckett, *two impressions* 4

373 Lord Denman; Marquis of Northampton; and five other portraits, all by W. Walker 7

374 George Agar Ellis, after J. Jackson, *proof before letters and lettered impression*; and three others, all by W. Ward 5

J. WATSON.

375 Sir Robert Walpole, after Van Loo; Daniel Race, after Hickey; and J. Conder, after S. Webster 3

Brall 376 Archbishop Laud, after Vandyck 1 5

Brenn 377 Richard Busby, after Riley 1 3 5

Davis a 378 Henry Earl Bathurst, by T. Watson, after D. Martin 1 4 4

Reader 379 J. B. Monoyer, after Kneller; Isaac Watts; and S. Petyt, after Van Bleeck, all by G. White. 3 10

Davis 380 Maria Countess of Coventry, after Cotes, engraver unknown 1 1 2

Brall 381 Admiral Rodney, after Sir J. Reynolds, engraver unknown 1 14

Brenn 382 Thomas Percy, by W. Dickinson, after Sir J. Reynolds, *first state* 1 3 .

Passed 383 Henry Prince of Wales, *proof and impression*; John Fisher, after J. Northcote, *two impressions*; and Robert Simpson, after J. Renton, all by R. Dunkarton 5 . . .

Reader 384 Grevil Verney, by Williams, after Dahl; James Thynne, by W. Faithorne, after Kerseboom; and Charles Cecil, by B. Lens, after Vander Vaart 3 5

Rimell 385 The Seven Bishops, by Gole, Schenck, and other engravers 5 5

Passed 386 The Seven Bishops and The Bishops' Counsel, *some duplicates* 10 . . .

Parsons 387 Earl of Athlone, by P. Schenck; Sir William Wallace; Lord Crewe, by Faber, after Kneller; and four others 7 10

Reader 388 Simon Eedy, by Hagarty; Lord Camden; Francis Smith, by Van Haecken, after Winstanley; and five others 8 14

do 389 Margaret Patten, by J. Cooper; Mrs. Worlidge, by G. Powle; Countess of Huntingdon; and four others 7 5

Holliday 390 John Hinchcliffe, by J. Young, after Peters; and five others 6 10

Church 391 William Godwin, by G. Dawe, after Northcote; Admiral Napier; Sir R. Peel; George Canning; and seven others 11 6

DRAWINGS.

392 Thomas Worlidge, by himself, *pencil drawing* 1

393 Venus adorned by the Graces; The Feast of Bacchus; and Diana at the Chase, by Verdier, *pencil drawings* 3

394 Study of a Girl's Head, by A. Masucci; Flora, by Guercino; Two Nude Children, by De Wilde; and other drawings, *in red chalk* 11

395 A collection of fifty-three old master drawings 53

396 A series of eight drawings in water-colours of Game Birds, by W. S. Wilkinson 8

FRAMED.

397 WILLIAM PITT, by R. Earlom, after T. Gainsborough, *open-letter proof* 1

398 SIR WALTER SCOTT, by C. Turner, after Sir H. Raeburn 1

END OF SALE.